

Quiz A: RL.6.4

Read the passage. Then answer the questions.

Change of Heart

Characters

Jude, a 15-year-old boy

Sidney, Jude's brother, 17 years old

Mr. Bradley, the music teacher

Scene 1

Setting: A living room on the first floor of a house. In one corner is a piano, a cello, and a pile of music books.

Time: Saturday morning

(Sidney jogs downstairs and hurries to the piano. He flips through the music books and chooses three. Then, he grabs a set of car keys from a hook by the front door.)

1 Sidney: (yelling upstairs) Jude, please hurry up! We'll be late!

(Dressed in gym shorts and holding a basketball, Jude bounds down the stairs.)

2 Jude: (spinning the basketball on his finger) What's the rush? Can't wait any longer to play your buddy Beethoven?

3 Sidney: I don't have to give you a ride, you know. You're welcome to stay home.

4 Jude: Sorry, sorry. I just don't understand why you want to waste your weekend practicing with the orchestra when you could join me and the guys on the court for a game of hoops.

5 Sidney: Is that so? Do me a favor then: tell me why you're so into basketball all of a sudden. You never so much as picked up a ball before this semester. Now it's all you ever want to do.

6 Jude: I like the exercise.

7 Sidney: (rolling his eyes) Can't fool me, Jude. I know there's more to it.

8 Jude: Give me a break, Sidney. Can we just get going? Harrison and the guys are probably waiting for me by now.

9 Sidney: Suit yourself. I'm just saying, your cello has been looking mighty lonely in the corner ever since you started hanging out with those guys. Making new friends doesn't mean you have to give up the old ones.

(Jude snickers and rolls his eyes as Sidney ushers him out the door.)



Scene 2

Setting: The exterior door to the school auditorium

Time: Fifteen minutes later

(Sidney hurries through the door toward the stage, glancing at his watch. Jude follows, no longer laughing to himself. He stops at the open door, the basketball tucked under his arm.)

10 Sidney: (calling toward the door) Have fun on the court, Jude. I'll pick you up after rehearsal.

11 Jude: Hey, Sid . . . ?

12 Sidney: What's up?

13 Jude: Nothing... Never mind. Have a good practice.

(Sidney gives Jude a strange look and disappears into the auditorium. Jude dribbles his basketball a few times and then steps away from the door. Mr. Bradley enters from behind and approaches the door to the auditorium.)

14 Mr. Bradley: Oh, hello there, Jude.

15 Jude: (startled) Mr. Bradley, hi!

16 Mr. Bradley: Will you be joining us for rehearsal today?

(Jude looks around and sees Harrison and the other boys looking his way. Harrison motions for him to come over.)

17 Jude: No, Mr. Bradley, I'm just . . . on my way to the court. Bye!

(Jude runs off. Mr. Bradley shakes his head, disappointed, and enters the auditorium.)

Scene 3

Setting: The exterior door to the school auditorium

Time: Two hours later

(Jude enters, no longer carrying his basketball. Hesitantly, he crosses to the door and opens it a crack. From inside, the faint sounds of orchestra music can be heard, including a brief piano solo. Closing his eyes, Jude listens until the music stops. Then, he waves through the open door, as though trying to get someone's attention. After a moment, Mr. Bradley appears in the door.)

18 Jude: I'm sorry to bother you, Mr. Bradley.

19 Mr. Bradley: No bother, Jude. We're just finishing up. How did your game go?

20 Jude: It's not actually over yet, but that's not why I want to talk to you. See, I was hoping you would consider letting me back in the orchestra.

