## Quiz A: RL.4.3

Read the passage. Then answer the question.

"The Secret Garden"

- 1 She had been lying awake turning from side to side for about an hour, when suddenly something made her sit up in bed and turn her head toward the door listening. She listened and she listened.
- 2 "It isn't the wind now," she said in a loud whisper. "That isn't the wind. It is different. It is that crying I heard before."
- 3 The door of her room was ajar and the sound came down the corridor, a far-off faint sound of fretful crying. She listened for a few minutes and each minute she became more and more sure. She felt as if she must find out what it was. It seemed even stranger than the secret garden and the buried key. Perhaps the fact that she was in a rebellious mood made her bold. She put her foot out of bed and stood on the floor.
- 4 "I am going to find out what it is," she said. "Everybody is in bed and I don't care about Mrs. Medlock—I don't care!"
- There was a candle by her bedside and she took it up and went softly out of the room. The corridor looked very long and dark, but she was too excited to mind that. She thought she remembered the corners she must turn to find the short corridor with the door covered with tapestry—the one Mrs. Medlock had come through the day she lost herself. The sound had come up that passage. So she went on with her dim light, almost feeling her way, her heart beating so loud that she fancied she could hear it. The far-off faint crying went on and led her. Sometimes it stopped for a moment or so and then began again. Was this the right corner to turn? She stopped and thought. Yes it was. Down this passage and then to the left, and then up two broad steps, and then to the right again. Yes, there was the tapestry door.
- 6 She pushed it open very gently and closed it behind her, and she stood in the corridor and could hear the crying quite plainly, though it was not loud. It was on the other side of the wall at her left and a few yards farther on there was a door. She could see a glimmer of light coming from beneath it. The Someone was crying in that room, and it was quite a young Someone.
- 7 So she walked to the door and pushed it open, and there she was standing in the room!
- 8 It was a big room with ancient, handsome furniture in it. There was a low fire glowing faintly on the hearth and a night light burning by the side of a carved four-posted bed hung with brocade, and on the bed was lying a boy, crying fretfully.
- 9 Mary wondered if she was in a real place or if she had fallen asleep again and was dreaming without knowing it.

