

Quiz: RL.6.7

Read the passage and view the video. Then answer the questions.

Excerpt from *Little Lord Fauntleroy*
by Frances Hodgson Burnett

Video: (1:19:05-1:28:55) https://archive.org/details/little_lord_fauntleroy

At the beginning of the story, Cedric Errol lives with his American mother in New York City. His father, who died when Cedric was very young, was the youngest son of an English earl. One day, Cedric learns that he is now heir to his grandfather's estate because all of his uncles have died. Cedric travels to England to live with his grandfather, the Earl. Cedric's mother accompanies him, but she is forced to live in a separate house because the Earl disapproves of her. After some time, however, another woman claims that her son, not Cedric, is the true heir to the estate. At this point in the story, the Earl goes to see this woman, who is calling herself Lady Fauntleroy. He then pays a visit to Cedric's mother, Mrs. Errol.

- 1 The fact was that the Earl had stalked into the room and stood, looking like a venerable aristocratic giant, staring at the woman from under his beetling brows, and not condescending a word. He simply stared at her, taking her in from head to foot as if she were some repulsive curiosity. He let her talk and demand until she was tired, without himself uttering a word, and then he said:
- 2 "You say you are my eldest son's wife. If that is true, and if the proof you offer is too much for us, the law is on your side. In that case, your boy is Lord Fauntleroy. The matter will be sifted to the bottom, you may rest assured. If your claims are proved, you will be provided for. I want to see nothing of either you or the child so long as I live. The place will unfortunately have enough of you after my death. You are exactly the kind of person I should have expected my son Bevis to choose."
- 3 And then he turned his back upon her and stalked out of the room as he had stalked into it.
- 4 Not many days after that, a visitor was announced to Mrs. Errol, who was writing in her little morning room. The maid, who brought the message, looked rather excited; her eyes were quite round with amazement, in fact, and being young and inexperienced, she regarded her mistress with nervous sympathy.
- 5 "It's the Earl hisself, ma'am!" she said in tremulous awe.
- 6 When Mrs. Errol entered the drawing-room, a very tall, majestic-looking old man was standing on the tiger-skin rug. He had a handsome, grim old face, with an aquiline profile, a long white mustache, and an obstinate look.
- 7 "Mrs. Errol, I believe?" he said.
- 8 "Mrs. Errol," she answered.
- 9 "I am the Earl of Dorincourt," he said.



- 39 Before he went away, he glanced around the room.
- 40 “Do you like the house?” he demanded.
- 41 “Very much,” she answered.
- 42 “This is a cheerful room,” he said. “May I come here again and talk this matter over?”
- 43 “As often as you wish, my lord,” she replied.
- 44 And then he went out to his carriage and drove away, Thomas and Henry almost stricken dumb upon the box at the turn affairs had taken.

1. Read the following descriptions of how the young boy who is born to the Earl’s oldest son is portrayed.

- The boy is sloppy and eating a messy candy.
- The Earl describes the boy as “outrageous.”
- The boy is named Bevis.
- The boy is unnamed.
- The boy is a disturbing thought for the Earl.

Which statement provides a description from the text? From the movie? From both? Write your answers in the chart below.

| Passage | Both | Film |
|---------|------|------|
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