

Wisewire Spanish: *El arte de Colombia*: Portfolio

This activity has been designed to provide students with an opportunity to integrate the vocabulary, grammar, and culture concepts previously acquired: **physical characteristics and parts of the body, descriptive adjectives, gender and number agreement, the alphabet, and Colombia and the Arts**. It also provides an opportunity for researching and writing, and covers the Connections, Comparisons, and Communities ACTFL standards.

Students and their tutor watch the Spanish version of the vocabulary and grammar video together. Then, students must complete a final activity: ***El arte de Colombia***, which will allow them to share the Spanish knowledge gained up to this point with their classmates or family. Each activity includes its corresponding rubric. It is a valuable resource than can also be used as an in-class activity or an independent project.

HS Spanish Semester 1A Unit 4
Unit Name: Así somos/The way we are
Lección 2.10: Portfolio

DAY 10 – Lección 2.10

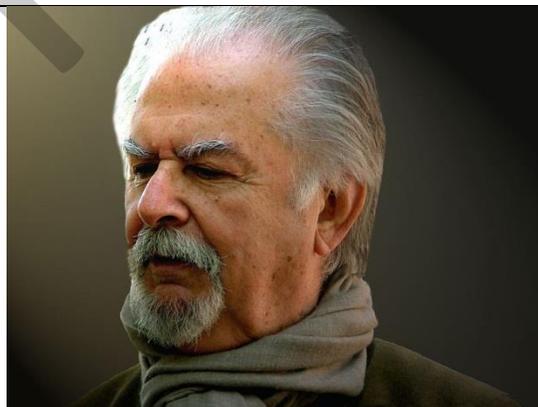
Day 6 – Introducción

¡Comenzamos!

Today we will wrap up this unit by doing a final extension activity, incorporating what you have studied about Colombian art. You will choose a Colombian artist and compare him or her to an artist of your choice from the United States, making observations about similarities and differences in their lives and cultures. You will also choose a painting or sculpture by the Colombian artist and compare it to a work by the artist from the U.S. Studying the art of a country can help you understand the culture better. As you do this activity, be thinking about how the cultures of Colombia and the United States are alike and different!

Objetivos

- LO 4.1. Describe yourself and others using language related to physical traits, including body parts and colors
- LO 4.2. Use the verbs "tener," "ser," and "estar" with descriptive adjectives
- LO 4.3. Apply knowledge of superlatives
- LO 4.4. Identify main geographic and cultural characteristics of Colombia
- LO 4.5. Examine Latin American artists such as Fernando Botero, Gabriel García Márquez, and Doris Salcedo.
- LO 4.6. Use communication skills (reading, writing, listening, and speaking) to produce meaningful Spanish text and speech



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Vocabulario y gramática

Today, we are going to practice the Spanish vocabulary words we have learned so far. Let's watch the following video. Try to remember the meaning of each Spanish word. Let's begin!



Day 6 – Portfolio

¡Llegó la hora de estudiar!

Extension 1. Complete the following activity using all of the Spanish vocabulary, grammar, and culture concepts you have learned in this unit.

Title: El arte de Colombia

Outcome: An essay comparing a Colombian artist and his or her work to an American artist

Materials:

paper

pencil

photos or illustrations of artwork by Colombian and U.S. artists

Follow these steps below to create your essay. Read the rubric located at the end of this file to make sure your work is complete.

- Select one of the Colombian artists you have been introduced to, either Fernando Botero or Doris Salcedo, as the subject of your essay. Then choose a sculptor from the United States to compare to the Colombian artist.
- Do some research on the two artists, taking notes as you go. Be thinking about how they are alike and how they are different, especially with respect to the cultures they grew up in. You might also consider their family background, social and economic status, and what kind of message they hope to convey through their art. Try to put yourself in the shoes of each artist and consider how the artist's life circumstances have influenced his or her work.
- Next, choose a work of art by each artist, either one of their masterpieces or a lesser-known work, and print a picture of it. Take notes about the similarities and differences between the two works. Note how the art has been affected by the artists' respective cultures and backgrounds. You might also want to think about the style of the art and the message it tries to convey to the viewer. Also consider its impact on you personally—how it makes *you* feel and what it communicates to *you*.
- Then use your notes to write an essay in English comparing the two artists and the pieces of art you have chosen for each. Your essay should have at least five